BALANCED INTERVIEW FIELD GUIDE

DISCLOSURE CATEGORY

Pre-Interview

SAFE-TO-TELL ASSESSMENT	DISCLOSURE CATEGORY
Alleged perpetrator with access	Unknown
Unsupportive caregiver	No prior disclosure
Emotional closeness to alleged perpetrator	Ambiguous disclosure
Threats, intimidation, manipulation	Clear disclosure
Family violence, substance abuse	Accidental
Fearful/skeptical of system	Deliberate
In this child's shoes, if abused, would I tell?	Recantation
<u>Interview</u>	
ENGAGEMENT PHASE	
Introduce self and role	Option #1 Narrative practice (Topic 1)*
Establish rapport	Option #1 Narrative practice (Topic 2)
Child seems relaxed	Option #2 Narrative practice (Topic 1)
 Child responds in sentences 	Option #2 Account Exploration Practice
 Child freely discusses neutral topics 	*Note: Option #1 Ages 3-5. Option #2 Ages 6 and up.
ORIENTATION PHASE	
Review of "Important Things"	Truth-Lie
Don't guess (explain)	Truth-Lie difference (practice) (<6)
Don't guess (practice)	Lie consequences (<6)
 Don't understand (explain) 	Truth agreement (All)
Don't understand (practice)	Promise to (stronger) or Agree to (softer): "Tell about true things and things that really happened."
If I make a mistake (explain)	
 If I make a mistake (practice) 	
I wasn't there. (explain)	
INTRODUCING TOPIC PHASE	
Open-minded, escalating approach	
Strateg	ies used
 Refer to earlier interview statement 	Body part inventory
 Prior disclosure: use <u>escalation questions</u> 	■ Touch survey
 Family/caregiver questions 	Other:
Feelings/faces	
ELICITING DE	TAILS PHASE
Balanced, open-minded approach	Wait for child
Funnel questioning	Focus on one event at a time
 Encourage free narrative 	Seek corroborative details (5 senses?)
 Limit yes/no questions 	Explore other explanations
 Recycle back up 	Use Account Exploration (Option #2).
CLOSURE PHASE	
Recap	
Assess safety	
Assess risk of recantation	
Address child's concerns	
Focus on neutral topic	

ESCALATION QUESTIONS

- 1. **Tell me why** I am talking to you today. (Why do you think I am talking to you today? Adaptation: **Tell me why** your mother brought you here?)
- 2. **It's really important** for us to talk about why I came to talk to you today. (Adaptation: **It's really important** to tell why your mother brought you here.)
- 3. I heard you talked to "someone" (last week). Tell me what you talked about.
- 4. I heard "someone" is worried that something may have happened to you. What are they worried about? (Adaptation: Has something happened to make your mother worry about you?)
- 5. I heard that someone may have **bothered you**. Tell me everything about that.
- 6. I heard that someone may have done **something that wasn't right** to you. Tell me everything about that.

Note: For questions #3 and #4, it may be appropriate to use a person's name instead of "someone." (From Tom Lyon, 2004).

Consider open ended/broad inquires if the child shares a response.:

- 1. Tell me about that.
- 2. Tell me all about that.
- 3. Tell me as much as you can about that...or proceed to Account Exploration steps below.

Account Exploration

Use AE only after socializing child to AE process. Perform practice interview regarding a safe event.

If child reveals information during your introduction of the topic of abuse consider the following:

- Establish whether 1 event or if more than 1 event occurred.
- If multiple events occurred explore a specific event. "The last time." If there was just one event, "at mom's house," explore that event.

Engage Child in specific AE steps:

- 1. Connect to the event: "Think about when that happened."
- 2. Report completely: "After you have thought about what happened, tell me about it from the beginning to the middle to the end. Tell me everything, even the little things."
- Only ask follow-up/clarification questions when child has exhausted the narrative.
- Allow for pauses. Allowing the child to think without interviewer interruptions.

CAUTION:

- During the connect to event phase, do not use words like "imagine" or "pretend".
- Do not ask the child to connect to an abusive event that did not occur. Example: "Think about what touching would be like if '_____' did touching. Tell me about that from beginning, to middle, to end."